

Hello and welcome back to Quarter 4 distance learning!

Beginning Art handout week of April 6-10th – please read completely!

I know this is very different than what any of us has done and we will work together to make this as smooth a transition as possible. The first week will have bumps that we will need to work out. The key will be communication. Please make sure to let me know if you have any questions or concerns. We will be ok! 😊

Weekly office hours will be through Zoom and Email

I will have weekly zoom office hours for you to log into zoom. The office hours will be during the period we would normally meet (refer to the A/B bell schedule on the school website). I will post information to my website. I will send zoom meeting log in information to the parent/student emails on file for you Aeries. You must have a zoom account setup. They are free. You must have your actual name on the account (ex. Ben Jones), no nicknames and have your video on, or I will not let you into the zoom meeting.

For email- Email me anytime with questions or concerns. I will get back to you during the school day as quickly as possible. In the late afternoon, evenings, emails will be returned the next morning. When you are emailing me, please make sure you add your name (first and last) along with the period you are in.

This week's assignment will be due Monday by 9am.

If you do not have access to technology and you are picking up the paper packets, you will turn the assignment in Monday to the office and pick up the next weeks packet at that time.

Email a photo of the assignment to me. Make sure you add your name and period in the subject line.

Have a great week!

Mrs. Shaw

Weekly Assignment for April 6-10th for Beginning Art. Please read carefully so you understand what you will be working on for this week. You will receive up to 80 classwork pts this week- 50 for the perspective project and 30 for the analyzing art assignment. When you do the final turn in for the perspective project, you will be graded on the grading rubric.

Perspective Project:

For the perspective project **April 6-April 10th**, you will choose **one** of the perspective projects you would like to do. **You can choose one of the following to work on:**

1. Birds Eye City view in perspective
2. 2pt perspective city block
3. Bedroom in perspective

For the first week (April 6-10th), you will be responsible for creating all of the buildings for your project (if you choose the city or birds eye view) or the walls and furniture (if you choose the bedroom). Please make sure to

draw your lines light, so when you erase you do not have dark groove lines on your paper. You will create your drawing on a regular piece of printer paper. If you have larger drawing paper and would like to use that, please feel free too. This weekly assignment will be worth 50 points.

This assignment will be due on Friday by 3pm. Please email me with your period and name in the subject bar.

If you are turning the packets into the office, they are due on Monday when you come in to get the next Monday's packet.

Please make sure to email me with questions or concerns!

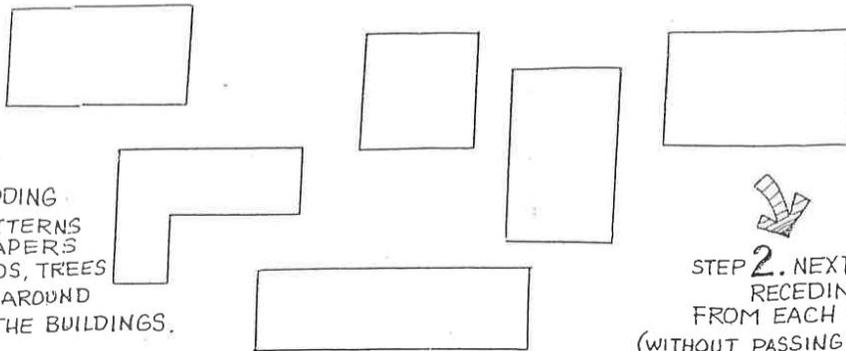
Have a great week!

Mrs. Shaw ☺



A 1-POINT PERSPECTIVE PROJECT! DRAWING A BIRD'S-EYE VIEW OF A CITY

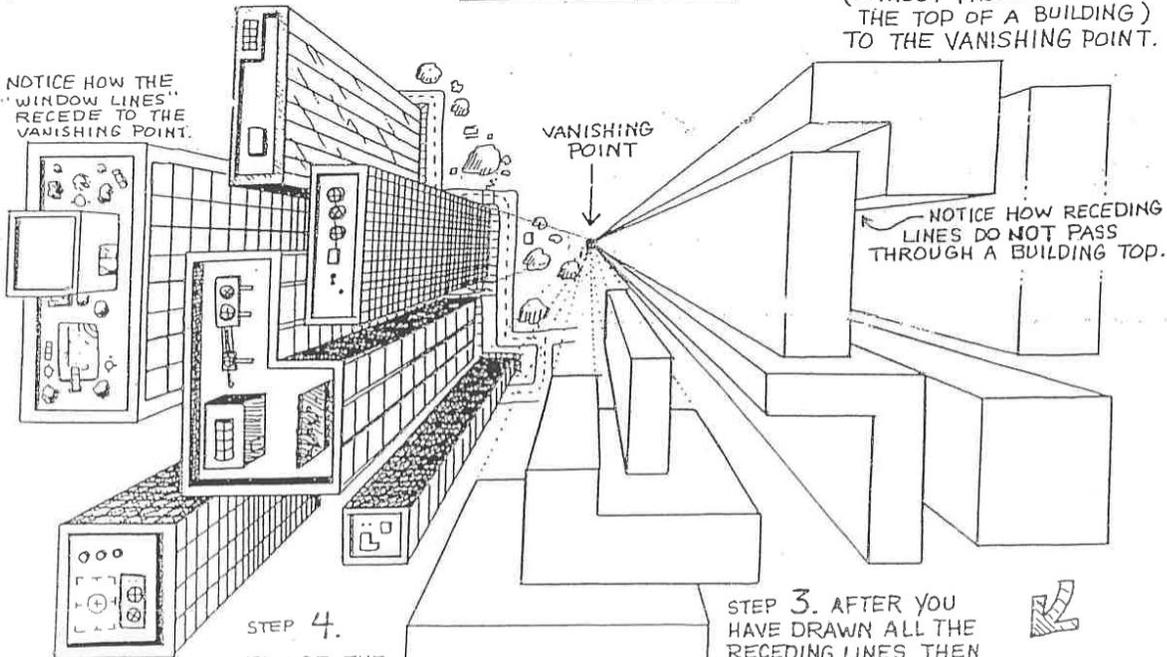
STEP 1. FIRST, DRAW SEVERAL RECTANGLES AROUND A CENTRAL VANISHING POINT. THESE RECTANGLES WILL BE THE TOPS OF YOUR SKYSCRAPERS!



STEP 5. FINISH YOUR DRAWING BY ADDING SHADING AND PATTERNS TO YOUR SKYSCRAPERS ALONG WITH ROADS, TREES AND SIDEWALKS AROUND THE BASES OF THE BUILDINGS.

STEP 2. NEXT, DRAW RECEDING LINES FROM EACH CORNER (WITHOUT PASSING THROUGH THE TOP OF A BUILDING) TO THE VANISHING POINT.

NOTICE HOW THE "WINDOW LINES" RECEDE TO THE VANISHING POINT.



STEP 4. ERASE THE RECEDING LINES FROM THE "FAR END" TO THE VANISHING POINT.

STEP 3. AFTER YOU HAVE DRAWN ALL THE RECEDING LINES, THEN DRAW THE "FAR END" OF EACH BUILDING. (BE CAREFUL NOT TO DRAW OVER OTHER BUILDINGS)



Name: _____

Mrs. Shaw

Class per: _____

Art

1-Point Perspective Project Rubric for Birds Eye View of a city.

For this city project you will be drawing a city in perspective. Everything you draw in the city must be done in perspective. You must color your drawing using both colored pencils and markers.

Your city must have the following: (this is the minimum – adding more will help your drawing and your grade):

- 10 buildings
- Windows on each building
- Additional detail on the tops of 5 buildings
- Roads throughout your city
- A city name (drawn in perspective) it can be free standing or on the top of one of the buildings.
- Night or day sky
- Additional details on each building to make it look like a city - *Include all details to make the city as realistic as possible (plants, parks, trees, birds, materials, textures, etc.)

Grading Rubric for One point perspective city assignment (60 pts for project) Total: _____/80

1 – City has a minimum of 10 buildings each drawn in perspective (2pts each). City has a name neatly drawn in one-point perspective and colored in (5 pts).

_____/25

2 –Sense of perspective is drawn accurately throughout the entire project (lines are vertical, or aim for the vanishing points correctly).

_____/10

3 – Composition includes a variety of stylistic details beyond "bare minimum. City includes details listed below to create a realistic believable city such as:

- Parks, fountains, roof-top structures, (like pools, gardens, restaurants, air conditioners, etc.)
- Trees, streets, walk-ways, zoos
- Public transportation, parking, roads

_____/30

4 – Design is complex and challenging, appropriate for high school skill level. Coloring shows controlled (smooth) shading. Drawing looks complete (no white background showing) and neatly done (no "erased" pencil lines showing) carefully handled, endues and corners are intact, not wrinkled, torn, stained, folded, etc. (5pts)

_____/15

Total points = 80

72-80 = A

64-71 = B

56-63 = C

48-55 = D

Below 47 = F

Name: _____

Mrs. Shaw

Class per: _____

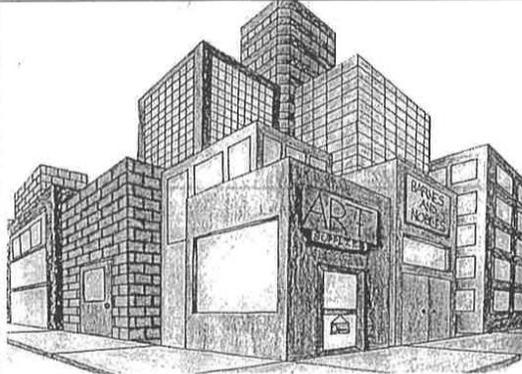
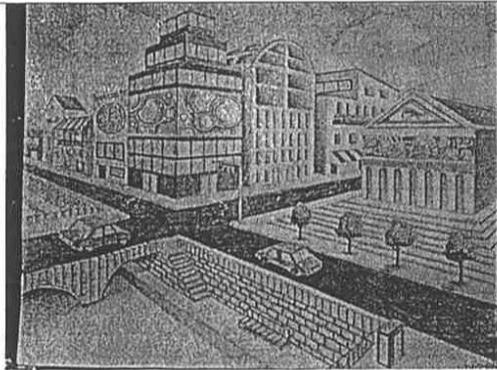
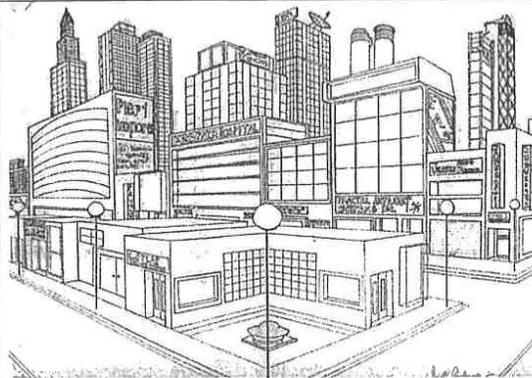
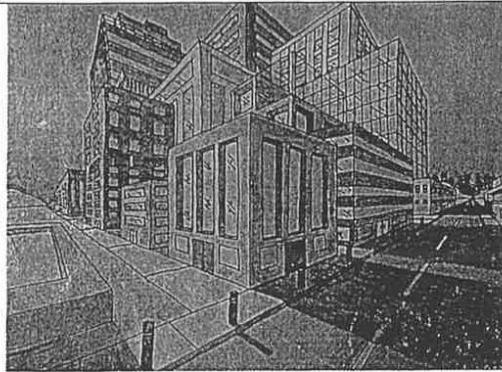
Art

2-Point Perspective Project City Block

For this city project you will be drawing a city in perspective. Everything you draw in the city must be done in perspective. You must color your drawing using both colored pencils and markers.

Your city must have the following: (this is the minimum – adding more will help your drawing and your grade):

- 8 buildings
- Windows on each building
- Additional detail on the tops of 5 buildings
- Street and sidewalk
- Store names on top of each of the buildings
- Additional details on each building to make it look like a city - *Include all details to make the city as realistic as possible (plants, street signs, fire hydrant, trees, birds, materials, textures, etc.)



Grading Rubric for two point perspective city assignment (80 pts for project) Total: _____/80

1 – City has a minimum of 8 buildings and city has a minimum of 5 store names on the tops of each building drawn in perspective. _____/15

2 – Everything is drawn neatly and correctly in two-point perspective with the vanishing point on each end. Sense of perspective is drawn accurately (lines are vertical, or aim for the vanishing points correctly). _____/20

3 – Composition includes a variety of stylistic details beyond "bare minimum. City includes details listed above and below to create a realistic believable city such as:

- Plants, street signs, fire hydrant
- Trees, streets, birds, textures
- Public transportation, parking, roads, etc.

_____/30

4 – Design is complex and challenging, appropriate for high school skill level. Coloring shows controlled (smooth) shading. Drawing looks complete (no white background showing) and neatly done (no "erased" pencil lines showing) carefully handled, edges and corners are intact, not wrinkled, torn, stained, folded, etc.(5pts)

_____/15

Total points = 80

72-80 = A

64-71 = B

56-63 = C

48-55 = D

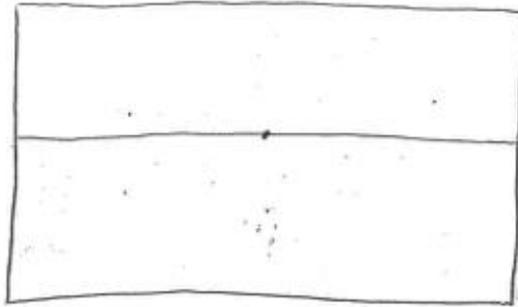
Below 47 = F

Directions for the 1pt. Perspective Room Drawing

For this room project you will be drawing a room in perspective. Everything you draw in the room must be done in perspective. You must color your drawing using both colored pencils and markers.

Step 1:

Draw Horizon Line and place vanishing point in the center.

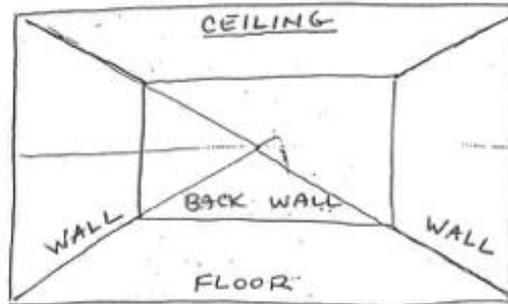


Step 2:

Draw lines from corners of paper to vanishing point.

Step 3:

Draw a rectangle using the corner lines for your corners.



Step 4:

Erase horizon line (but not VANISHING point!) and all lines on back wall.

Step 5: (ALL MUST BE DRAWN IN PERSPECTIVE)

Furnish your room with the following (this is the minimum – adding more furnishings will help your drawing):

4 pieces of furniture

1 window

1 door

A rug

A lamp

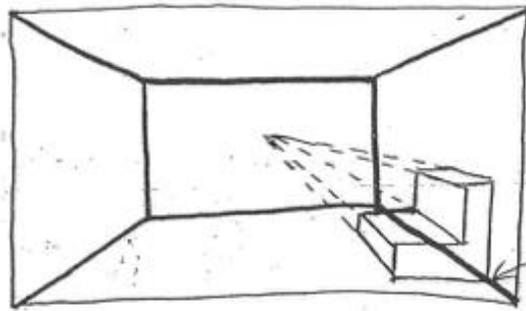
A picture (poster) on wall

4- details (lamp, phone, alarm clock, shoes, clothing, etc.)

*Include all details to make the room as realistic as possible (plants, folds in material, textures, etc.)

Couch or chair

Start with shape 

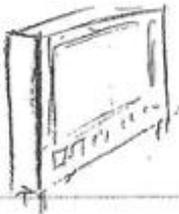


*DO NOT
GO PAST
CORNER
WHERE WALL
MEETS FLOOR!

-Make guidelines from corners to vanishing point

-Finishing far end with lines parallel to front  shape

-Add - Rounded edges; folds in material; cushions; arms; pillows; etc. for realism.



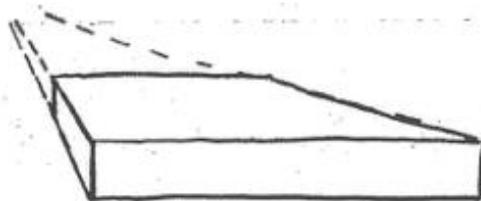
BED:

-Start with

-Make guidelines from
Corners to vanishing point.

-Finish back edge parallel to front

-Add bedding: blankets, pillows, Bedspread, etc. (Hint; Round corners and soften line edges.)



Grading Rubric for One point perspective drawing assignment (80 pts. Total for project) Total: _____/80

1 – Room has a minimum of four pieces of furniture. (Chair, tables, bed, bookshelf, couch, etc.) (5pts each)
_____ /20

2 – Sense of perspective is drawn accurately (lines are vertical, or aim for the vanishing points correctly).
_____ /10

3 – Composition includes a variety of stylistic details beyond “bare minimum. Room includes details listed in the handout to create a realistic believable room such as:

- Pictures on the wall, rugs, posters, lamps, windows, etc.
- Plants, light switches, molding, patterns, textures on surfaces and furniture

_____ /30

4 – Design is complex and challenging, appropriate for high school skill level. Coloring shows controlled (smooth) shading. Drawing looks complete (no white background showing) and neatly done (no “erased” pencil lines showing) carefully handled, edges and corners are intact, not wrinkled, torn, stained, folded, etc. (5pts)

_____ / 20

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